

SHOWBILL

2nd Star Productions



URINETOWN

— THE MUSICAL —

MUSIC & LYRICS
MARK HOLLMANN

BOOK & LYRICS BY
GREG KOTIS

FEBRUARY 9 - MARCH 2, 2024
THE BOWIE PLAYHOUSE

2nd Star Productions

proudly presents

URINETOWN

The Musical

Music and Lyrics by MARK HOLLMANN

Book and Lyrics by GREG KOTIS

Directed by Davis Wootton-Klebanoff

Music Directed by Jennifer Butler

Choreographed by Summer Moore

Stage Managed by Hillary Glass

Produced by Crista Drysdale & Karen Monteith

--- February 9 – March 2, 2024 ---

at the Bowie Playhouse in White Marsh Park

URINETOWN was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Cast of Characters (in order of appearance)

Officer Lockstock.....	Ryan Power
Penelope Pennywise.....	Neva Keuroglan Sullivan
Bobby Strong.....	Sterling Kee
Little Sally.....	Natolya Barber
Hope Cladwell.....	McKinley Seale
Ms. McQueen.....	Crista Drysdale
Senator Fipp.....	Trevor Greenfield
Officer Barrel.....	Robert Howard
Joseph “Old Man” Strong.....	Wendell Holland
Tiny Tom.....	Ryan New
Soupy Sue.....	Malarie Zeeks
Little Becky Two-Shoes.....	Shayna Bloom
Robby the Stockfish.....	Lucas White
Caldwell B. Cladwell.....	Keith Rafferty
Dr. Billeaux.....	Lori Bonnette
Millennium.....	Matthew Gray
Josephine “Ma” Strong.....	Mary Retort-George
Hot Blades Harry.....	Bryan Hargraves
Billy Boy Bill.....	Josiah Killam
Cop Ensemble.....	Aubrey Anderson, Sidney Beyea, Makayla Davis, Laura D. Hackett, Snowdenn Jackson, Josiah Killam, Lucas White, Malarie Zeeks
The Rebels.....	Sidney Beyea, Shayna Bloom, Makayla Davis, Bryan Hargraves, Wendell Holland, Josiah Killam, Ryan New, Mary Retort-George, Lucas White, Malarie Zeeks
UGC Staff.....	Aubrey Anderson, Lori Bonnette, Crista Drysdale, Matthew Gray, Trevor Greenfield, Laura D. Hackett, Snowdenn Jackson, Alexandra Johnson, Tory Van Dine

Orchestra

Conductor/Keyboard.....	Joseph Simon
Bass.....	Virgil Boysaw, III
Reeds.....	Jenny Campbell
Trombone.....	David Crisler
Percussion.....	Keith Amersbach

Production Staff

Director	Davis Wootton-Klebanoff
Producers	Crista Drysdale, Karen Monteith
Music Director	Jennifer Butler
Choreographer	Summer Moore
Stage Manager	Hillary Glass
Assistant Director	Alex Campbell
Costume Design	Mary Wakefield
Set Design & Master Carpenter	Gene Valendo
Properties	Kimberly Barker
Set Painters	Karen Wootton, Jane B. Wingard, Carolyn Boyer, Aaron Klebanoff
Construction Assistants	Paul M. Popernack, John Nester
Assistant Stage Manager	Bridget Monteith
Stage Crew	Garrett Crouch, Julien Wainwright
Combat Choreographers	Bette Cassatt, Paul Gallagher
Lighting Design	Bowie Playhouse Staff
Lighting/Sound Technicians	Pete Dursin, Collin Griese, Mo Hopper Walter Kleinfelder, B.C. McKinney, Nicholas Mudd, Kevin Sullivan
Lighting Design Consultant	TJ Lukacsina
Conductor/Rehearsal Pianist	Joseph Simon
Dance Captains	Aubrey Anderson, Malarie Zeeks
Flush Engineer	Andres Ramos Ortiz
Marketing & Publicity	Katie Riegel, Nate Jackson
Show Photography	Nate Jackson Photography
Show Videography	Quentin Riegel
Show Artwork Design	Lindy Zhu

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Founding Member: Jane B. Wingard

Song List

ACT ONE

“Urinetown”

“It’s A Privilege to Pee”

“It’s A Privilege to Pee (Lockstock’s Reprise)”

“Mr. Cladwell”

“Cop Song”

“Follow Your Heart”

“Look at the Sky”

“Don’t Be the Bunny”

“Act One Finale”

*** 15-MINUTE INTERMISSION ***

ACT TWO

“What is Urinetown?”

“Snuff That Girl”

“Run, Freedom, Run!”

“Follow Your Heart (Reprise)”

“Why Did I Listen to that Man?”

“Tell Her I Love Her”

“We’re Not Sorry”

“I’m Not Sorry (Reprise)”

“I See a River”

Meet the Cast

AUBREY ANDERSON (Cop Ensemble/UGC Staff/Dance Captain) happily returns to the stage for her second production with 2nd Star Productions, having played the role of Liesl in *The Sound of Music*. Aubrey has been a lover of all things theatre/film and music since she could walk, and is working on pursuing her career on Broadway. She has just recently had a role in an ASL short film entitled, *Beyond Words*. Aubrey is a copyrighted singer-songwriter who has had her debut single, "No Fair," out on all platforms since June of 2023, under the name Aubrey Lynn. Her album is nearly completed, and she appreciates all those who support her. Cheers to an amazing cast!

NATOLYA BARBER (Little Sally) is thrilled to return to 2nd Star for their production of *Urinetown!* Previously, she played William Shakespeare in *Something Rotten!*, and fell in love with the passion behind the cast and team! She hopes for you all to enjoy the show, laugh lots, and [insert urine themed joke here]!

SIDNEY BEYEA (Cop Ensemble/Rebel) is thrilled to join the cast of *Urinetown the Musical* for her second show with 2nd Star! Her theatre experience began at Bowie High School. In their production of *Peter and the Starcatcher* she played the pirate Captain Black Stache and she has been in love with the craft ever since. She will be working this summer with the PG County Department of Parks and Recreation as a Teen Performance Ensemble member and she hopes to continue traveling down this career path for years to come.

SHAYNA BLOOM (Little Becky Two-Shoes) is enthused to take the stage in her first show with 2nd Star Productions. Some of her past favorite roles include The Cat in the Hat in *Seussical the Musical*, The Artful Dodger in *Oliver!*, and Lady Capulet/Nurse/Samson in *Romeo and Juliet*. In her spare time, Shayna enjoys attending comic cons, building unrealistic houses in *The Sims 4*, and hanging out with her cat, Izzy Paws.

LORI BONNETTE (Dr. Billeaux/UGC Staff) returns to 2nd Star Productions for her 4th show with this great theatre. She has enjoyed being a part of this production with it talented cast and crew. Her other productions with 2nd Star have been *Chess*, *Ragtime*, and *Annie Get Your Gun*.

MAKAYLA DAVIS (Cop Ensemble/Rebel) joins the cast of *Urinetown* for her first ever production with 2nd Star. As this is her first theatrical production as a cast member since she was in high school, where she acted in *The Wizard of Oz* in 2015, she is happy to be returning to the stage with 2nd Star Productions.

CRISTA DRYSDALE (McQueen, Producer) is so excited to be back for her 10th show with 2nd Star Productions! Previous roles include Ethel in ASGT's *Footloose*, the astrologer and ensemble of 2nd Star's *Something Rotten*, assistant producer and ensemble of *The Sound of Music*, and run crew for *Sweat*. By day she is a first grade

teacher using her theater background to try to make her classroom as creative as possible. She gives a huge thanks to her friends who are family and the cast and crew for their extreme amounts of talent, time, and support that have made this show so unbelievably fun (unless someone had to pee). Ka-chow! Enjoy the show, and use the bathroom when you can!

MATTHEW GRAY (Millennium) is so excited to be participating in his first show at 2nd Star. His most recent stage appearance was as Jerome in *Merrily We Roll Along* (Greenbelt Arts Center). Matt was also in the Ensemble of *Footloose* and played a supporting role as Mr. Feldzeig in *The Drowsy Chaperone* (both at Annapolis Summer Garden Theatre). He is thankful to Davis for allowing him to be in this production, it was really fun rehearsing with everyone.

TREVOR GREENFIELD (Senator Fipp) is excited to return to the 2nd Star stage in *Urinetown*. Trevor teaches Band & Guitar at Arundel Middle School as well as private piano lessons in Annapolis. Trevor is also a frequent theatre director and performer, with some of his recent credits including Mr. Wormwood in *Matilda the Musical* (2nd Star Productions) and serving as music director for *Newsies Jr.* (Theater in the Park). Outside of his professional life, Trevor loves to hike, read, and play nerdy board games. He'd like to thank Davis for being such an open & embracing director as well as to this supremely talented cast & crew for making this show an amazingly fun experience.

LAURA D. HACKETT (Cop Ensemble/UGC Staff) is overjoyed to be a part of this seriously talented cast and to get to work with some of the kindest and funniest humans that she knows! When Laura isn't threatening the poor onstage, she can be found sitting atop a mountain of craft supplies, eating macarons with her very small dog, Gus, and her chinchilla with a very large attitude, Sassy. She sends love and hugs to her support system: her friends and family, and especially her co-directors over at AHS Drama Co., for not killing her when she decided to be in a show at the same time that they are in rehearsals for *The Addams Family Musical*.

BRYAN HARGRAVES (Hot Blades Harry) is delighted to return to the Bowie Playhouse stage. His other 2nd Star Productions roles include Rudolpho and the Escapologist in *Matilda*, Tom Snout/Troupe in of *Something Rotten*, and Max Detweiler in *The Sound of Music*. He has performed in previous roles in MNCPPC Shakespeare in the Park Summer Series, *As You Like It* and *A Midsummers Night's Dream*, and Prince George's Children's Theatre. He is a proud graduate of the University of Maryland Baltimore County (UMBC) Theatre Studies Program. He would like to thank his family and friends for their love and support and the incredibly talented cast and crew for their professionalism, hard work, and dedication.

WENDELL HOLLAND (Joseph "Old Man" Strong/Rebel) was last seen on the 2nd Star stage in *Something Rotten* and *Sweat*. Wendell is proud to be working with such a talented cast and crew. Wendell works as a video production specialist with the Anne Arundel County Public Schools.

ROBERT HOWARD (Officer Barrel) is excited to make his 2nd Star Productions debut in *Urinetown*. Some of his favorite roles include Lawrence in *Calendar Girls* (Silhouette Stages, WATCH Nominated Performance), Herschel/King Rosenbutter in *Rapunzarella White* (Best Medicine Rep), William Barfée in *The 25th Annual Putnam County Spelling Bee* (Laurel Mill Playhouse. BroadwayWorld Washington, DC Nominated Performance), The Narrator in *Into the Woods* (Rockville Musical Theatre), and Mr. Krabs in *The SpongeBob Musical* (Silhouette Stages). When not performing on stage, Robert is a high school mathematics teacher at Calvert Hall College High School and assists in their theatre program. He would like to thank his friends and family for all of their support, and he hopes you enjoy the show.

SNOWDENN JACKSON (UGC Staff) is overjoyed to be back with 2nd Star for the first time in years! Her last show with the company was *Ragtime*, where she played the Little Girl. She was also a part of *Music Man*, *H.M.S. Pinafore*, and *Mary Poppins*. In addition to musical theater, she enjoys reading, writing, and hanging out with her cats (even the one who's a jerk). Thank you to everyone, cast and crew, and enjoy the show!

ALEXANDRA JOHNSON (UGC Staff) joins the cast of *Urinetown* for her first show with 2nd Star Productions. She was last seen in *Merrily We Roll Along* at Greenbelt Arts Center (Dir. Roy Hammond) and *The Color Purple* at St. Marks Players (Dir. Rikki Howie Lacewell). In her free time, you can find her cooking, playing video games, or shopping at Sephora. She hopes you enjoy the show as much as she has!

STERLING KEE (Bobby Strong) is a Bowie native and theater appreciator. Some of his favorite shows to be a part of have been *The Last Five Years* (Jamie), *Myths and Hymns* (Saturn), *And Then There Were None* (Lombard), *Into the Woods* (Cinderella's Prince), and *American Idiot* (Theo). He hopes you enjoy *Urinetown*, his 2nd Star debut and one of his all-time favorite shows.

JOSIAH KILLAM (Billy Boy Bill/Cop Ensemble/Rebel) is thrilled to be back for his second show with 2nd Star Productions, after his debut in their production of *Something Rotten* as a chef/ensemble member. Before then, Josiah hadn't been on stage in over a decade, having been last seen on his high school stage as Otto Frank in *The Diary of Anne Frank*, Grandpa Prophater in *Meet Me in St. Louis*, and Odysseus in *The Odyssey*. Off the stage, Josiah enjoys playing board games, going swing dancing, and hiking national forests and parks with his incredible wife Ashley.

RYAN NEW (Tiny Tom/Rebel) is very excited for his first production with 2nd Star Productions. He is humbled to be part of such an amazingly talented cast and crew with whom he has had such an exhilarating time working with. His most notable roles in the past include Gaston in *Beauty and the Beast*, Tin Man in *The Wizard of Oz*, Danny in *Baby*, Lancelot in *Camelot*, and Fred Gailey in *Miracle on 34th St.*

RYAN POWER (Officer Lockstock) is thrilled to be returning to 2nd Star after playing Nostradamus in *Something Rotten!* Other credits include: *The Pirates of Penzance* and *Princess Ida* (Victorian Lyric Opera Company), *Patience* and *L'Elisir d'Amore* (Eastman Opera Theater). He is an Eastman School of Music graduate in Vocal Performance, a Lotte Lenya Competition finalist, and a Mario Lanza Vocal Competition winner. By day, he is the co-owner of KRP Interactive. He would love to thank his friends, family, his two kids Jack and Rhys, and especially his incredible wife, Katie for her encouragement and unwavering support.

KEITH RAFFERTY (Caldwell B. Cladwell) is excited to return to the stage as an actor for the first time since high school. He is the director/producer of the theater program at DeMatha Catholic High School in Hyattsville, MD. There, he has directed musicals like *Man of La Mancha*, *Camelot*, and *The Frogs* as well as plays such as *The Servant of Two Masters*, and *The Werewolf and His Problems*. He is humbled by the trust 2nd Star has shown in him with this role and hopes that you, our humble audience, enjoy his attempts to live up to it.

MARY RETORT-GEORGE (Josephine “Ma” Strong/Rebel) happily rejoins her 2nd Star family where she was last scene in *Fiddler on the Roof*, *Camelot*, *It Runs in the Family* and *The Philadelphia Story*. Since then, she has been scaring guests during Fright Fest at Six Flags America, where she was also featured as Mrs. Claus during *Holiday in the Park*. She is thrilled to be back and would also like to thank her family and friends for their support.

MCKINLEY SEALE (Hope Cladwell) makes her 2nd Star debut after a 4-year hiatus away from the stage! McKinley is a proud graduate of Point Park University's Conservatory of Performing Arts, where she earned her BFA in Musical Theatre, Minor in Dance. She'd like to give a special shoutout to her friends, family, and Deniz for all of their love and support. She also extends a giant thank you to the cast, creative team, and production team for welcoming her to Bowie with open arms and reminding her why she loves to perform.

NEVA KEUROGLIAN SULLIVAN (Penelope Pennywise) could not be more excited for her second 2nd Star production (and one of her oldest dream shows!), *Urinetown!* Neva is a Michigan State University alumna and holds a BA in Theatre. She was most recently seen last year as Bea in *Something Rotten* and Heidi in *[title of show]* at Spotlighters Theatre, and some of her favorite earlier works include playing as many woodwind instruments as possible in the pit orchestra for *Les Miserables*, *Seussical*, and *Crazy For You*. She would like to thank her friends and family for their kindness and support over the years, and for constantly reminding her to keep the first things first: "Confidence and Preparation."

TORY VAN DINE (UGC Staff) Is happy to be joining for his debut performance with 2nd Star Productions, and his first time returning to the stage since 2019. Apart from the theatre, Tory can be found working on animation projects, cooking, hiking,

chilling with friends, or singing karaoke. He would like to thank the 2nd Star cast and crew for welcoming him into the family, and letting him share the spotlight with them!

LUCAS WHITE (Robby the Stockfish) is thrilled to be performing in his first production with 2nd Star Productions. You may have seen him as Professor Callahan (*Legally Blonde*, 2022) or as Pennywise (*Urinetown*, 2021) with the Talent Machine Company. He is so incredibly grateful for his fellow cast mates for welcoming him into the company and for the production crew who constantly hold themselves with patience and kindness. He hopes you enjoy!

MALARIE ZEEKS (Soupy Sue/Cop Ensemble/Rebel/Dance Captain) is delighted to return to 2nd Star Productions at the Bowie Playhouse. Grateful for the unwavering support of her friends and family, she warmly acknowledges her little one, Juliette, with lots of love. Malarie sincerely appreciates the collaborative efforts of the cast and crew, promising an entertaining and enjoyable performance. Thank you for being part of this theatrical journey. Enjoy the show.

Meet the Creative Team

DAVIS WOOTTON-KLEBANOFF (Director) is thrilled to be making his directorial debut with one of his favorite musicals of all time, and he can't imagine a better group to do it with than the company that has helped him grow and mature as a theater artist since 2017. Special thanks to all of his teachers, advisors, and collaborators who taught him how to develop this craft, his amazing team who helped him realize his vision, his friends and loved ones, especially Marela, for making sure he got enough sleep and took care of himself, and Nolan for his service, o7.

KAREN MONTEITH (Producer) is excited to make her producing debut with 2nd Star's production of *Urinetown*. She has been a part of 2nd Star since 2019's *A Christmas Carol* and looks forward to being a part many more shows on stage, behind stage, or on the production team. Thank you for visiting *Urinetown*!

JENNIFER BUTLER (Music Director) is delighted to be back doing what she loves - bringing shows to life and working with incredibly talented actors! Not only is this her first production with 2nd Star, it is her first time working as part of the creative team in the community theater world. As a dual certified teacher (math and music) Jennifer spent more than a decade as the vocal director for shows at the high school where she taught. Some of her favorite productions were *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, *The Phantom of the Opera*, and all of the productions where she worked with her daughter. Many thanks to Davis for inviting me to work with his team. A major thanks to my amazing husband and daughter for their continued love and support.

SUMMER MOORE (Choreographer) is flushed with excitement to be part of this production. She is thankful to the cast and crew for all the hard work they have put into making this an amazing show (even when the ensemble makes fun of her

“signature” moves). Her recent choreography credits include *The Patchwork Girl of Oz* at the Greenbelt Arts Center, *Narnia the Musical* at Cornerstone Church, and *Something Rotten!* and *The Sound of Music*, both with 2nd Star. She would like to thank her sister for enduring many late nights of being asked “Does this look weird?” in regards to her choreography, and hopes that after viewing, your answer will be a resounding “yes.” Enjoy the show!

HILLARY GLASS (Stage Manager) Hillary has thoroughly enjoyed working with this truly talented cast and crew. She has been both on and off stage all over the place, most recently *Grapes of Wrath* (costumes) RLT, *Absence of a Cello* (costumes) BCT, and *Crowns* (costumes) 2nd Star. She would like to thank her friends and family for their support. Enjoy the show!

ALEX CAMPBELL (Assistant Director) is thrilled to be returning to 2nd Star, last appearing as Peter Quince in 2023’s *Something Rotten*. Alex just finished directing *The Play That Goes Wrong* at Laurel Mill Playhouse and his other directing credits include *Pippin* (twice), *Into the Woods* (twice), and *Singin’ in the Rain*. He is incredibly proud of this fantastic cast and crew for their hard work, big laughs and beautiful voices, and a special thanks to his wife Megan and the kids for supporting his passion for theatre.

MARY WAKEFIELD (Costume Designer) said yes to costuming this show because she loves Davis and wants his inaugural trip as a director to be hugely successful (congrats, Davis!) Mary has previously won WATCH awards as part of the costume team for *Romeo and Juliet* at Silver Spring Stage, and for *The Tempest* with Rockville Little Theater, as well as being nominated for WATCH For SSS’s *The Next Room*. She has previously costumed *The Sound of Music*, *You’re a Good Man Charlie Brown*, *Singin’ in the Rain*, *Ragtime*, and *I Hate Hamlet* at 2nd Star Productions.

GENE VALENDO (Set Designer & Master Carpenter) has appeared in 20+ 2nd Star Productions. His offstage work includes *Mary Poppins* (Producer, Set Construction, Special Effects), *Singin’ in the Rain* (Producer, Set Construction, Special Effects), *Chess—The Musical* (Set Co-designer, Master Carpenter), *Amelie—The Musical* (Set Designer, Master Carpenter), *A Christmas Carol—The Musical* (Set Co-designer, Master Carpenter, Special Effects), *Sweat* (Set Designer, Master Carpenter), *The Sound of Music* (Producer, Set Co-designer, Master Carpenter), *Crowns* (Master Carpenter), and *Matilda—The Musical*. (Master Carpenter, Special Effects Design/Construction). Gene received the Washington Area Theater Community Honors (WATCH) Award for Outstanding Special Effects in 2017 (*Mary Poppins*) and in 2018 (*Singin’ in the Rain*) and was a nominee in that category in 2019 (*A Christmas Carol*).


KIMBERLY BARKER (Props Designer) is happy to be back at 2nd Star behind the scenes. She was previously on stage at 2nd Star as Sister Margaretta in *The Sound of Music*. Kimberly owns and operates Barker Studios360 teaching private voice lessons in her home studio. She has also Music Directed, Vocal Directed and Directed dozens of shows, including a favorite, *Little Women*, the Broadway Musical. Kimberly

has a degree in Vocal Performance from Shenandoah Conservatory, and also teaches voice lessons at AACPS APEX Arts.

MARK HOLLMANN (Music and Lyrics) received the Tony Award®, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown the Musical*, which had its start in the 1999 New York International Fringe Festival. It won Outer Critics Circle, Drama League, and Lucille Lortel Awards for best musical in addition to garnering 10 Tony Award® nominations. Other shows as composer/lyricist include *Yeast Nation* (2011 New York International Fringe Festival, Perseverance Theatre, American Theatre Company, and Ray of Light Theatre), *Bigfoot and Other Lost Souls* (Atlantic Stage and Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *The Girl, the Grouch, and the Goat* (University Theatre, U. of Kansas), *Alchemist the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *Kabooooom!* (University Theater, U. of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival), and *Fare for All* (Mount Vernon Hotel Museum & Garden, NYC). Actor and/or co-writer for the Cardiff Giant Theater (Chicago) productions *The Rack*, *Theater of Funny*, *The Mercy Ripper*, *LBJFKKK*, *Love Me*, *All Eight Die*, and *After Taste*, the last of which he also directed. TV: songs for Disney Channel's *Johnny and the Sprites*. He has served on the Tony Nominating Committee, serves on the Council of the Dramatists Guild of America, and is a member of ASCAP. He is also a member of Sure Foundation Lutheran Church in Woodside, Queens, where he serves as a part-time pianist. He and his wife Jilly live in Manhattan with their sons, Oliver and Tucker.


GREG KOTIS (Book and Lyrics) wrote the book and co-wrote the lyrics for *Urinetown the Musical*, for which he won two Tony Awards in 2002. His new play, *Pig Farm*, opened at The Roundabout Theatre in New York City and at The Old Globe Theatre in San Diego in 2006. Currently, he is developing two new musicals with Mark Hollmann: *Yeast Nation* (the triumph of life), an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include *Eat the Taste* (at New York's Barrow Street Theatre), *Jobey and Katherine*, *Baron von Siebenburg Melts Through the Floorboards*, and *Give the People What they Want*. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

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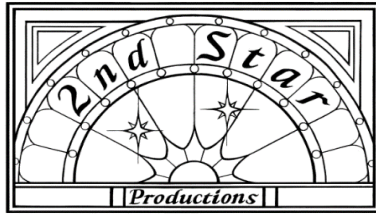
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For Lost and Found inquiries, call the City of Bowie at (301) 262-6200.